

Transcribed by
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You're My Everything

"Freddie Hubbard Solo"

B^bM7

3 **B-7** **A-7** **D7** **G#-7** **C#7** **F#-7** **B7**

7 **E-** **A7(b9)** **G-**

11 **F#-7** **F-7** **B^b7** **E-7** **C#[∅]** **F#7**

15 **B-7** **E7** **E-7** **A7**

19 **DM7** **G#7** **G7** **B7**

23 **E-7** **C#[∅]** **F#7**

3 3 3 3 6 3 3 3

B-7 B \flat 7 A-7 D7 GM7 C7
 27

F \sharp -7 F-7 E-7 A7 B \flat M7
 31

35

39

43

47

51

55

59

Musical notation for measures 59-62. The key signature is one sharp (F#). Measure 59 begins with a treble clef and a sharp sign. The melody consists of quarter notes: F#4, G4, A4, B4. Measure 60 continues with quarter notes: C5, B4, A4, G4. Measure 61 features a triplet of eighth notes: G4, F#4, E4. Measure 62 ends with a quarter note: D4.

63

Musical notation for measures 63-66. The key signature is one sharp (F#). Measure 63 starts with a treble clef and a sharp sign, followed by a quarter rest and a quarter note: B4. Measure 64 has a quarter note: A4. Measure 65 contains a triplet of eighth notes: G4, F#4, E4. Measure 66 concludes with a quarter note: D4.